

TAMBUCO PERCUSSION ENSEMBLE

What mesmerising creativity,! A Tour de Force of subtle and forceful artistry. The members of Tambuco are chameleons on dozens of instruments.

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With 29 years of international concerts and the recording of an original repertoire, Tambuco Percussion Ensemble has celebrated an acclaimed career, establishing itself among the finest percussion quartets today. Audiences throughout the world have enjoyed the musicianship of Tambuco in programs devoted exclusively to show a vast universe of percussion music.

Four time GRAMMY Nominees including Best Classical Album and Best Chamber Ensemble, Tambuco, was founded in 1993 by four distinguished musicians and is ranked among the finest and most innovative in the world. These four musicians refuse to be tied down to one style, with a repertoire ranging from structuralist percussion music to a wide range of ethnic drum music and avante garde sound interpretation. The one constant is their desire for perfection and unique, virtuoso performance.

The musicians of "Tambuco" use all conceivable and inconceivable means to realize their musical ideas. Tambuco has been awarded with many distinctions and prizes from cultural organizations in Mexico and abroad. Recently, Tambuco was awarded the prestigious Japan Foundation Award for the Arts and Culture: the most important distinction Japan gives to an artist.

Tambuco has offered concerts on five continents, appearing in the main concert halls of the United States, Canada, Mexico, England, France, Germany, Austria, Italy, Spain, Portugal, Hungary, Lebanon, Egypt, Saudi Arabia, Oman; Concerts in Latin America (Mexico, Cuba, Costa Rica, Colombia, Venezuela, Peru, Brazil, Argentina, Uruguay), in Asia (China, Vietnam, Malaysia, Singapore, Indonesia, Taiwan and Australia) as well constant tours of Japan, where they have offered concerts in the main venues.

One of Tambuco's most important activities is collaboration. As a solo ensemble, Tambuco has performed and recorded with conductors, orchestras, ensembles and soloists, such as Keiko Abe, Stewart Copeland, Kim Kashkashian, Eduardo Mata, Gustavo Dudamel, Yannick Nézet-Séguin, Kronos Quartet, The Michael Nyman Band, TM Plus (France) Southwest Chamber Music, Los Angeles Philharmonic, Dallas Symphony Orchestra, Orchestre Philharmonique de Montpellier, Orquesta Filarmónica de la Ciudad de México, Orquesta Sinfónica do Estado de Sao Paulo, Orquesta Filarmónica de Jalisco, Orchestra de Catania and Santa Barbara Chamber Orchestra,

among many others . To date, Tambuco has recorded eleven CDs. His album Carlos Chavez Complete Chamber Music received three GRAMMY nominations: Best Classical Album, Best Chamber Ensemble, and Best Latin Classical Album. His album "Rítmicas" was chosen by Audiophile Audition as one of the best CDs of the year. Tambuco also recorded with the Kronos Quartet on his album called "Nuevo", also nominated for a GRAMMY. He recently recorded with the composer Thomas Newman, the music for the James Bond film Spectre, as well as two albums for the Japanese label Meister Music, both deserving of Record Jeijetsu recognition.